



**Cultural Kapital / Capital Kultur**

Exhibition Symposium

Saturday, November 11, 2007

Center for Architecture in New York

**Mobile Workshop**

Red Hook, Brooklyn

Friday, November 10, 2007

The Center for Architecture, Deutsches Haus at NYU, and the Pratt Graduate Center for Planning and the Environment are partnering to further the dialogue among architects, urban planners, and policy makers about the similarities and differences between the contemporary evolution of Berlin and New York.

The symposium in New York in November continues the dialogue launched at the Center for Architecture in February 2006. Discussions will focus on Berlin and New York as cultural capitals and will trace the resulting impact on the physical city and local arts and design communities. The *Berlin / New York Dialogues* program coincides with Carnegie Hall's *Berlin in Lights* festival taking place in the fall of 2007, celebrating the cultural connectivity between Berlin and New York. During March 3 – 6, 2008, the third symposium in the series will be held in Berlin at the Akademie der Künste (Academy of the Arts). A related exhibition at the Center for Architecture will open on November 8, 2007 and will travel to the German Architecture Center (DAZ) in Berlin in March 2008.

*Cultural Kapital / Capital Kultur* will examine the factors that contribute to the identities of Berlin and New York and, particularly, how do the forces of culture and capital coexist, compete and shape these cities? Discussions will consider: how culture is supported (what processes and funding exists and what needs to change); what is the role of policy in relation to culture (how do artists, artisans, and architects affect a range of issues from zoning to job creation); and how does a city ensure that creative individuals and groups who re-use spaces and spur community preservation are able to survive once neighborhoods are re-vitalized.

On Friday, November 10 there will be a Mobile Workshop around Red Hook in Brooklyn enabling participants to not only walk through the areas, but also meet with local artists, designers, residents and community groups working on neighborhood preservation strategies.

The ambition of the *Berlin / New York Dialogues* program is to provide a platform for architects, urban planners, and policy makers to understand and share lessons-learned concerning the circumstances and approaches that define how forces of culture and capital affect the physical fabric of our cities.

**Berlin – New York Dialogues**  
**Cultural Kapital / Capital Kultur**

Exhibition Symposium  
 Saturday, November 10, 2007  
 Center for Architecture

Program Organized by:  
 AIA New York Chapter  
 Center for Architecture Foundation  
 Deutsches Haus at NYU  
 Pratt Graduate Center for Planning and the Environment

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Symposium Outline

**bold = confirmed speaker**  
 Not bold = invited speaker

11:00 – 11:10am	Welcome <b>Rick Bell or Joan Blumenfeld</b> , AIA New York Chapter <b>Dr. Hans-Jürgen Heimsoeth</b> , Consul General of Germany	2 min 5 min
	Introduction <b>Ron Shiffman</b> , Pratt Institute	3 min
11:10 - 11:30am	Opening Remarks by Keynote Speakers Dr. Johannes Odenthal, Akademy of the Arts, Berlin Nat Leventhal, Lincoln Center, New York	20min
11:30 – 1:00pm	<u><b>Cultural Kapital / Capital Kultur</b></u> Amanda Burden, Department of City Planning, New York <b>Susan Chin</b> , Department of Cultural Affairs Regula Luescher, Department of Urban Development, Berlin <b>Kristien Ring</b> , Director, DAZ, Berlin	15 min 10 min 15 min 10 min
	Moderator: <b>Ron Shiffman</b>	Discussion 40 min
1:00 – 1:30pm	Lunch (Library, for speakers with possibility to continue the discussions)	
1:30 – 2:50pm	<u><b>Terrain Vagues – Creative Milieus</b></u> Architect Berlin Architect/ Artist Berlin Architect New York <b>Illya Azaroff</b> , Design Collective Studio, New York Steve Gross, The Field	10 min 10 min 10 min 10 min 10min
	Moderator: Christian Rattemeyer	Discussion 30 min
2:50 – 3:10pm	Break	
3:10 – 3:30pm	Respondent 1: tbd Respondent 2 <b>Peter Zlonicky</b> , architect/planner, Munich	10 min 10 min
3:30 – 4:30pm	Open Discussion with Audience	
4:30 – 5:00pm	Reception	